

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception Development Matters Early Years Outcomes	Through continuous provision, P.E. and teacher led sessions: Children listen attentively, move to and talk about music, expressing their feelings and responses. They watch and talk about dance and performance art, expressing their feelings and responses. Children sing in a group or on their own, increasingly matching the pitch and following the melody. They explore and engage in music making and dance, performing solo or in groups.					
Year 1	‘All about me’ Singing, long & short sounds, clap rhythms, identify beat.			‘Paddington’ Long/short sounds, create a sequence, symbols for composition (graphic score)	‘Recycling’/‘I am a Robot’ Long/short sounds, singing, sequence of sounds, rhythms, sounds for effect, graphic score, identify beat.	
Year 2	‘Zootime’ Singing, untuned percussion, clap rhythms, make patterns, graphic score, beat, changes in dynamics/pitch and timbre.			‘Great Fire of London’ Singing, long and short sounds, clap rhythms, sounds to create an effect, musical patterns, beat, changes in dynamics/pitch and timbre.	‘Che Che Koolay’ Singing, playing instruments, pitch, sounds to create an effect, create short patterns and phrases, identify beat, changes in timbre, dynamics and pitch.	
Year 3	‘No place like...’ Perform with control, create repeated patterns, control sounds for effect, non-standard symbols,, use terms and evaluate music.			‘Glockenspiel’ unit Singing, play an instrument with control, repeated patterns,, notation, duration, timbre,	‘Glockenspiel’ unit Singing, play an instrument with control, repeated patterns,, notation, duration, timbre,	

				pitch, beat, tempo, texture, use of silence.	pitch, beat, tempo, texture, use of silence.	
Year 4			‘Night on Bare Mountain’ Maintain a part, play an instrument with control, abstract effects, repeated patterns, evaluate music and effect of sounds.		Recorders Singing, maintain a part, play an instrument with control, repeated patterns, notation, duration, timbre, pitch, beat, tempo, texture, use of silence.	Recorders Singing, maintain a part, play an instrument with control, repeated patterns, notation, duration, timbre, pitch, beat, tempo, texture, use of silence.
Year 5	Space – Mars from the Planet Suite Play from memory and in tune, ostinato, rhythmic patterns, combine devices, use vocab to appraise music.		Kensuke’s Kingdom Play as part of a group, rhythmic patterns, select elements, notation, time signatures, use vocab to appraise music.			Ukeleles Controlled playing in tune, combine devices, notation and time signatures, use vocab to appraise music.
Year 6	Ukeleles Controlled playing in tune, combine devices, notation and time signatures, use vocab to appraise music.			WWII Singing/playing inc. rounds, rhythmic patterns, combine devices, digital technology, notation, time signatures, clefs, use vocab to appraise music.		Leaver’s Song/ Hip Hop Singing/playing, ostinato, create songs/lyrics/melody, rhythmic patterns, combine devices, digital technology, time signatures, vocab to appraise music/describe.

Music Long Term Plan 2021-2022