Hanley St Luke's English Curriculum Overview 2026 - 2027

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Dates Whole School	**Scholastic Book Fair: 22nd – 29th September 2026** **National Poetry Day 1st October 2026 Theme: Wonder** **Black History Month – October 2026**	**World Nursery Rhyme Week: 9th – 13th November 2026**	**National Storytelling Week: 30th Jan – 7th February 2027**	**World Book Day: Thursday 4th March 2027**		**National Writing Day: Wednesday 25th June 2027**

Nurs	**Theme**	**People Who Help Us in School & All About Me**	**Fabulous Festivals**	**Traditional Tales**	**Dinosaur Roar**	**Ready Steady Grow!**	**Paws, claws and whiskers**
	Key Texts	**Busy People: Teacher (Lucy M George)** **We Are Family (Patricia Hegarty)** **Ruby's Worry (Tom Percival)** **Boris's Body (Spike Gerrell)** **National Poetry Day: Twinkle Twinkle**	**Little Glow (Katie Sahota)** **Joy to the World (Katie DePalma)** **What the Ladybird Heard at Christmas (Julia Donaldson)**	**Goldilocks and the Three Bears (Mara Alperin)** **Jack and the Beanstalk (Ladybird First Favourite Tales)** **The Three Little Pigs (Ladybird First Favourite Tales)**	**Oi Dinosaurs! (Kes Gray and Jim Field)** **Harry and the Bucketful of Dinosaurs (Ian Whybrow)**	**The Tiny Seed (Eric Carle)** **Sam Plants a Sunflower (Kate Petty and Axel Scheffler)**	**The Tiger Who Came to Tea (Judith Kerr)** **The Ugly Five (Julia Donaldson)**
	Writing Opportunities	• Name writing • Squiggle • Mark making	• Name writing • Squiggle • Mark making • Letter formation in names	• Name writing • Squiggle • Mark making • Letter formation in names • Drawing a person with increasing detail	• Name writing • Squiggle • Mark making • Letter formation in names • Drawing a person with increasing detail	• Name Writing • Squiggle • Drawing a person with increasing detail • CVC words	• Independent Name Writing • Draw a person in detail • Squiggle • CVC words
Rec	**Theme**	**Fabulous Friends People who help us**	**Let's Celebrate**	**Travel with me**	**Superhero's in the Super market**	**Under the Sea**	**Twisted Tales**
	Key Texts	**The Colour Monster (Anna Llenas)**	**A very noisy Christmas (Tim Thornborough)**	**Tremendous tractors (Tony Mitton)**	**Supertato (Sue Hendra and Paul**	**Sharing a shell (Julia Donaldson)**	**The True Story of the Three Little Pigs**

		Emergency (Campbell Books) Florence Nightingale (Little People Big Dreams) National Poetry Day: Woodlice (Simon Mole)	Binny's Diwali (Thrity Umrigar) The Great Race (Emily Hiles) The Quiet Little Firework (Nicola Coppack)	Amazing aeroplanes (Tony Mitton) Super submarines (Tony Mitton)	Linnet)	Tiddler (Julia Donaldson)	(Jon Scieszka) Goldilocks and just the one bear (Leigh Hodgkinson)
		• Name writing • Mark- making • Letter formation • Squiggle	• Name writing • Squiggle • CVC words • Letter formation	• Name writing • Squiggle • CVC words • Letter formation	• Name writing • Squiggle • Writing short phrases • Letter formation	• Name writing • Squiggle • I can see writing • Letter formation	• Name writing • Squiggle • Sentence starters writing • Letter formation
Year 1	Guided Reading	Super Sonic Phonic Friends – groups National Poetry Day: Six Ways of Looking at a Leaf (Kate Wakeling)		Super Sonic Phonic Friends – groups		Super Sonic Phonic Friends – groups	
	Key Texts	The Three Little Pigs (Mara Alperin) Toys in Space (Mini Grey) Ways into History Toys and Games (Sally Hewitt)		Katie in London (James Mayhew) Dragon Post (Emma Yarlett)		Handa's Surprise (Eileen Browne) The Most Important Animal of All (Penny Worms)	
	Writing Opportunities	**Hook – Wolf wrecked the playground** • Wanted Poster – The Wicked Wolf • Story Map • Narrative Retell of The Three Little Pigs **Hook – Trip to Brampton Museum** • Description – their favourite toy • Description –older toy including captions • Recount of Brampton Museum		• Postcard – from London • Persuasive poster/advert – Come to London **Hook – Dragon in the cupboard** • Questions What's in the cupboard? • Letter – Alex writing to the dragon		**Hook – Making Fruit Kebabs** • Real life Instructions - making fruit kebabs • Innovative Narrative Re-write of Handa's surprise changing the fruit and animals. **Hook – Trip to Peak Wildlife Park** • Recount of the Peak Wildlife class visit • Fact File – animal linked to Science	
Year 2	Guided Reading	Super Sonic Phonic Friends – groups Fantastic Mr Fox (Roald Dahl) National Poetry Day - Until I Saw the Sea (Lilian Moore)		Super Sonic Phonic Friends – groups		Super Sonic Phonic Friends – groups	
	Key Texts	The Gingerbrive Bread Man (Traditional Tale) The Disgusting Sandwich (Gareth Edwards)		Red Riding Hood (Jonathan Langley) The Great Fire of London (Information Text) (Liz Gogerley) Toby and the Great Fire of London (Margaret Nash)		Jack and the Beanstalk (Chapter Book) Jack and The Jellybeanstalk (Rachael Mortimer)	
	Writing Opportunities	• Narrative re-tell of part of the Gingerbread Man		• Fire Poetry – shape and acrostic • Narrative re-tell of the story		• Alternative ending of narrative • Persuasive letter to the giant – healthy eating	

		• Instructions – Making Gingerbread • Persuasive Instructions – Making a delicious sandwich • Innovative Re-tell of The Disgusting Sandwich	• Letter of thanks – fire service • Information text about the Great Fire of London	• Instructions and Explanation – making a salad • Information Text – Reginald Mitchell
Year 3	Guided Reading	Fiction - The Stone Age Boy (Satoshi Kitamura) Fiction – How to Wash A Woolly Mammoth (Michelle Robinson) Non-Fiction – The Secrets of Stonehenge (Mick Manning) Poetry: The Iron Man National Poetry Day: Small Things and Big Awe	Fiction – Buddy's Rainforest Rescue (Ellie Jackson) Non-Fiction - The Rainforest Book (Charlotte Milner) Poetry – My Rainforest	Fiction – Secrets of a Sun King Non Fiction – Give me back my bones Poetry – Egyptian themed poem
	Key Texts	The Three Billy Goats Gruff (Traditional Tales) The Iron Man (Ted Hughes)	The Great Kapok Tree (Lynne Cherry) The Emerald Forest (Catherine Ward) Wild World (poem)	The Egyptian Cinderella The Story of Tutankhamun
	Writing Opportunities	• Innovative Narrative re-tell (embellishment and explode the moment – setting and/or Troll) • Narrative - Re-tell of the opening (The Iron Man) • Narrative – Retell conversation between Hogarth and his dad • Scrapyard Menu • Instructions – How to make a woolly mammoth?	• Fact File – Rainforest animal • Innovative retell of key events – change the animal (including a setting description and dialogue) • Persuasive Poster - Deforestation • Formal letter - Deforestation	• Innovated narrative • Persuasive Travel brochure page – Egypt • Explanation - Pyramids · • Non-chronological report on Egypt – Grammasaurus • Diary Entry- Cinderella
Year 4	Guided Reading	Fiction: The Abominables (Eva Ibbotson) Non-Fiction: Black and British: An Illustrated History (David Olusoga) National Poetry Day: Whispers of Nature	Fiction – Butterfly Lion (Michael Morpurgo) Non-Fiction – Based on Science work Poetry: Nonsense - Jabberwocky (Lewis Carroll)	Fiction – The Egyptian Cinderella (Shirley Climo) Non-Fiction – Little People Big Dreams – female scientist Poetry: Cultural - A Nest full of Stars' (James Berry)
	Key Texts	Harry Potter and the Philosopher's Stone (JK Rowling)	How to train your dragon (Cressida Cowell)	The Lion, The Witch and The Wardrobe (C.S Lewis)
	Writing Opportunities	• First person narrative to include a character description of Albus Dumbledore • Letter Writing – Dumbledore to Harry (formal) • Recount Writing – Diary Entry (Harry's first day) • Non-Chronological Report – Quidditch • Narrative - Fantasy setting description	• Informal letter – character from the story • Narrative – write from a different character's perspective • Instructions – Linked to book • Narrative – mystery with dialogue (based on Jabberwocky)	• Imaginary Fact file – Mr Tumnus (Ch 2) • Diary – Susan or Edmund (Ch 4 or 5) • Explanation - magic power (Ch 8) • Persuasive poster – visit the Queen • Narrative – write as if a bird watching from above (Ch 14) • Non-Chronological report – Lion

Year 5	Guided Reading	Fiction – Kensuke's Kingdom (Michael Morpurgo) Non-Fiction – Dr Maggie's Grand Tour of the Solar System (Dr Maggie Aderin-Pocock) National Poetry Day – Citizen Science	Fiction – The Golden Horseman of Baghdad (Savior Pirotti) Non-Fiction – Inspirational Women in Science book (Rachel Ignotofsky) Poetry: Leisure (William Henry Davies)	Fiction – Street Child (Berlie Doherty) Non-Fiction – Children's History of the Potteries (Bob Fowke) Poetry: If Bottle Ovens Could Talk (Sara Fox)
	Key Texts	Kensuke's Kingdom (Michael Morpurgo)	The Matilda Effect (Ellie Irving)	Street Child (Berlie Doherty)
	Writing Opportunities	• Ship's Log • Setting description – Island • Two contrasting diary accounts – Michael and Kensuke • Non Chronological report – Space • Persuasive Leaflet – Travel Brochure – the island	• Explanatory and persuasive text – The Handy Handy Hand or own invention • Formal letter – Matilda to the Government (Ch 6) • Narrative – Showing character through dialogue (Ch 12) • Biography – Female scientist of choice	• Explanatory text – Victorian Workhouse • Diary of a child in a Victorian Workhouse • Narrative - Writing from a different character's perspective: Waterman's Arms (Ch 14) • Monologue – Jim (After Ch 16)
Year 6	Guided Reading	Fiction – Pig Heart Boy (Malorie Blackman) Non-Fiction – Timelines from Black History – Leaders, Legends, Legacies (DK) (Black History Month) Poetry: Rondeau - In Flanders Fields (John McCrae) National Poetry Day: The Great Big Clean Up	Fiction – Holes (Louis Sachar) Fiction - Macbeth Poetry: The Highwayman (Alfred Noyes)	Fiction – Once (Morris Gleitzman) Fiction – The Island (Picture book) Armin Greder Non-Fiction – Timeline of Key Events of WW2 Poetry: I come from a town (Nick Degg - Local poet)
	Key Texts	Skellig (David Almond)	Holes (Louis Sachar)	Once (Morris Gleitzman)
	Writing Opportunities	• Narrative Third person retell of Skellig when Michael first discovers Him in the Garage (Include setting and character description and atmosphere) • Newspaper report (Discovery in the Garage) • Discursive Writing – Debate (Home schooling) • Dialogue between characters (eg Michael, Mina , Coot and Leakey)	• Diary – Stanley's viewpoint • Informal letter – Stanley to his Mom • Narrative - Writing from a different character's perspective (Holes) and dialogue • Non Chronological Report – yellow spotted lizard	• Informal letter with narrative woven throughout - Once • Formal letter – Based on WW2 • Persuasive Leaflet – Operation Spitfire • The Island – First person narrative and dialogue