



## Hanley St Luke's English Curriculum Overview 2025 - 2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Key Dates Whole School</b>	<b>National Poetry Day</b> 2 <sup>nd</sup> October 2025 Theme: Play  Black History Month - October 2025	<b>World Nursery Rhyme Week</b> 10 <sup>th</sup> - 14 <sup>th</sup> November 2025	<b>National Storytelling Week</b> February 2026	<b>World Book Day</b> Thursday 5 <sup>th</sup> March 2026	<b>Outdoor Classroom Day</b> Thursday 23 <sup>rd</sup> May 2026	<b>National Writing Day</b> Wednesday 25 <sup>th</sup> June 2026

<b>Nurs</b>	<b>Theme</b>	<b>People Who Help Us in School &amp; All About Me</b>	<b>Fabulous Festivals</b>	<b>Traditional Tales</b>	<b>Dinosaur Roar</b>	<b>Ready Steady Grow!</b>	<b>Paws, claws and whiskers</b>
	<b>Key Texts</b>	Busy People: Teacher (Lucy M George) We Are Family (Patricia Hegarty) Ruby's Worry (Tom Percival) Boris's Body (Spike Gerrell) Poetry: Throw a Ball (Michael Rosen)	Little Glow (Katie Sahota) Joy to the World (Katie DePalma) What the Ladybird Heard at Christmas (Julia Donaldson)	Goldilocks and the Three Bears (Mara Alperin) Jack and the Beanstalk (Ladybird First Favourite Tales) The Three Little Pigs (Ladybird First Favourite Tales)	Oi Dinosaurs! (Kes Gray and Jim Field) Harry and the Bucketful of Dinosaurs (Ian Whybrow)	The Tiny Seed (Eric Carle) Sam Plants a Sunflower (Kate Petty and Axel Scheffler)	The Tiger Who Came to Tea (Judith Kerr) The Ugly Five (Julia Donaldson)
	<b>Writing Opportunities</b>	<ul style="list-style-type: none"> <li>• Name writing</li> <li>• Squiggle</li> <li>• Mark making</li> </ul>	<ul style="list-style-type: none"> <li>• Name writing</li> <li>• Squiggle</li> <li>• Mark making</li> <li>• Letter formation in names</li> </ul>	<ul style="list-style-type: none"> <li>• Name writing</li> <li>• Squiggle</li> <li>• Mark making</li> <li>• Letter formation in names</li> <li>• Drawing a person with increasing detail</li> </ul>	<ul style="list-style-type: none"> <li>• Name writing</li> <li>• Squiggle</li> <li>• Mark making</li> <li>• Letter formation in names</li> <li>• Drawing a person with increasing detail</li> </ul>	<ul style="list-style-type: none"> <li>• Name Writing</li> <li>• Squiggle</li> <li>• Drawing a person with increasing detail</li> <li>• CVC words</li> </ul>	<ul style="list-style-type: none"> <li>• Independent Name Writing</li> <li>• Draw a person in detail</li> <li>• Squiggle</li> <li>• CVC words</li> </ul>
<b>Rec</b>	<b>Theme</b>	<b>Fabulous Friends People who help us</b>	<b>Let's Celebrate</b>	<b>Travel with me</b>	<b>Superhero's in the Super market</b>	<b>Under the Sea</b>	<b>Twisted Tales</b>
	<b>Key Texts</b>	The Colour Monster (Anna Llenas) Emergency (Campbell Books) Florence Nightingale (Little People Big)	A very noisy Christmas (Tim Thornborough) Binny's Diwali (Thrity Umrigar) The Great Race (Emily Hiles)	Tremendous tractors (Tony Mitton) Amazing aeroplanes (Tony Mitton) Super submarines (Tony Mitton)	Supertato (Sue Hendra and Paul Linnet)	Sharing a shell (Julia Donaldson) Tiddler (Julia Donaldson)	The True Story of the Three Little Pigs (Jon Scieszka) Goldilocks and just the one bear (Leigh Hodgkinson)

		<b>Dreams)</b> <b>Poetry: Touch the Sky</b> <b>(Joshua Seigal)</b>	<b>The Quiet Little</b> <b>Firework</b> <b>(Nicola Coppack)</b>				
		<ul style="list-style-type: none"> <li>Name writing</li> <li>Mark- making</li> <li>Letter formation</li> <li>Squiggle</li> </ul>	<ul style="list-style-type: none"> <li>Name writing</li> <li>Squiggle</li> <li>CVC words</li> <li>Letter formation</li> </ul>	<ul style="list-style-type: none"> <li>Name writing</li> <li>Squiggle</li> <li>CVC words</li> <li>Letter formation</li> </ul>	<ul style="list-style-type: none"> <li>Name writing</li> <li>Squiggle</li> <li>Writing short phrases</li> <li>Letter formation</li> </ul>	<ul style="list-style-type: none"> <li>Name writing</li> <li>Squiggle</li> <li>I can see writing</li> <li>Letter formation</li> </ul>	<ul style="list-style-type: none"> <li>Name writing</li> <li>Squiggle</li> <li>Sentence starters writing</li> <li>Letter formation</li> </ul>
Year 1	<b>Guided Reading</b>	<b>Super Sonic Phonic Friends - groups</b> <b>Poetry: Skipping Rope Spell (John Agard)</b>		<b>Super Sonic Phonic Friends - groups</b>		<b>Super Sonic Phonic Friends - groups</b>	
	<b>Key Texts</b>	<b>The Three Little Pigs (Mara Alperin)</b> <b>Toys in Space (Mini Grey)</b> <b>Ways into History Toys and Games (Sally Hewitt)</b>		<b>Katie in London (James Mayhew)</b> <b>Dragon Post (Emma Yarlett)</b>		<b>Handa's Surprise (Eileen Browne)</b> <b>The Most Important Animal of All (Penny Worms)</b>	
	<b>Writing Opportunities</b>	<b>Hook - Wolf wrecked the playground</b> <ul style="list-style-type: none"> <li>Wanted Poster - The Wicked Wolf</li> <li>Story Map</li> <li>Narrative Retell of The Three Little Pigs</li> </ul> <b>Hook - Trip to Brampton Museum</b> <ul style="list-style-type: none"> <li>Description - their favourite toy</li> <li>Description -older toy including captions</li> <li>Recount of Brampton Museum</li> </ul>		<ul style="list-style-type: none"> <li>Setting description - London</li> <li>Postcard - from London</li> <li>Persuasive poster/advert - Come to London</li> </ul> <b>Hook - Dragon in the cupboard</b> <ul style="list-style-type: none"> <li>Questions What's in the cupboard?</li> <li>Letter - Alex writing to the dragon</li> </ul>		<b>Hook - Making Fruit Kebabs</b> <ul style="list-style-type: none"> <li>Real life Instructions - making fruit kebabs</li> <li>Description of fruit kebabs</li> <li>Narrative Re-write of Handa's surprise changing the fruit and animals.</li> </ul> <b>Hook - Trip to Hoo Zoo</b> <ul style="list-style-type: none"> <li>Recount of the Hoo Zoo class visit</li> <li>Fact File - animal linked to Science</li> </ul>	
Year 2	<b>Guided Reading</b>	<b>Super Sonic Phonic Friends - groups</b> <b>Poetry: Puddle (Edward van de Vendel)</b>		<b>Super Sonic Phonic Friends - groups</b>		<b>Super Sonic Phonic Friends - groups</b>	
	<b>Key Texts</b>	<b>The Gingerbread Man (Traditional Tale)</b> <b>Fantastic Mr Fox (Roald Dahl)</b>		<b>Toby and the Great Fire of London (Margaret Nash)</b> <b>A Walk in London (Salvatore Rubbino)</b>		<b>Jack and the Beanstalk (Chapter Book)</b> <b>Jack and The Jellybeanstalk (Rachael Mortimer)</b>	
	<b>Writing Opportunities</b>	<ul style="list-style-type: none"> <li>Narrative re-tell of part of the story</li> <li>Character description - Wanted Poster</li> <li>Life Cycle and captions</li> <li>Fact file - animal</li> <li>Instructions - Making Gingerbread men</li> </ul>		<ul style="list-style-type: none"> <li>Narrative re-tell of the story</li> <li>Setting description based on picture - London in 1600's</li> <li>Fire Poetry - shape and acrostic</li> <li>Letter of thanks - fire service</li> <li>Recount - Diary of Samuel Pepys</li> <li>Diary of a day in London - based on story</li> </ul>		<ul style="list-style-type: none"> <li>Narrative retell of the story - different character's viewpoint</li> <li>Character description - Jack or the Giant</li> <li>Persuasive letter to the giant - healthy eating</li> <li>Instructions and Explanation - making a salad</li> <li>Information Text - Reginald Mitchell</li> </ul>	
Year 3	<b>Guided Reading</b>	<b>Fiction - The Stone Age Boy (Satoshi Kitamura)</b> <b>Fiction - How to Wash A Woolly Mammoth (Michelle Robinson)</b> <b>Fiction (comic strip) - The Stone Age: Hunters, Gatherers and Woolly Mammoths (Marcia Williams)</b>		<b>Fiction - Buddy's Rainforest Rescue (Ellie Jackson)</b>  <b>Non-Fiction - The Rainforest Book (Charlotte Milner)</b>  <b>Poetry - An Emotional Menagerie</b>		<b>Fiction - Wanted! (Kate Thompson)</b>  <b>Non Fiction - What it was like to be an Ancient Roman (David Long)</b>  <b>Poetry - The Romans in Britain (Judith Nicholls)</b>	

		<p>Non-Fiction - The Secrets of Stonehenge (Mick Manning)</p> <p>Poetry: Free Verse - I was born in the Stone Age (Michael Rosen)</p>		
	<b>Key Texts</b>	<b>The Iron Man (Ted Hughes)</b>	<b>The Great Kapok Tree (Lynne Cherry)</b> <b>The Emerald Forest (Catherine Ward)</b>	<b>Escape from Pompeii (Christina Balit)</b>
	<b>Writing Opportunities</b>	<ul style="list-style-type: none"> <li>Narrative - Character description (The Iron Man)</li> <li>Informal letter - character in the story</li> <li>Narrative - Conversation between Hogarth and his dad</li> <li>Instructions - How to put the Iron Man back together</li> <li>Explanation - own robot</li> </ul>	<ul style="list-style-type: none"> <li>Setting Description - Rainforest</li> <li>Narrative- dialogue (characters from the book)</li> <li>Persuasive Poster - Deforestation</li> <li>Non Chronological Report - rainforest animal</li> <li>Formal letter - Deforestation</li> </ul>	<ul style="list-style-type: none"> <li>Narrative re-tell - opening description of Pompeii</li> <li>Diary of a survivor - perspective of Tranio</li> <li>Persuasive Travel brochure page - Rome</li> <li>Explanation - Volcanoes</li> <li>Narrative Description - The Harbour Scene</li> </ul>
Year 4	<b>Guided Reading</b>	<p>Fiction: The Abominables (Eva Ibbotson)</p> <p>Non-Fiction: Black and British: An Illustrated History (David Olusoga)</p> <p>Poetry: Skateboarding (Joseph Coelho)</p>	<p>Fiction - Butterfly Lion (Michael Morpurgo)</p> <p>Non-Fiction - Explore Vikings (Jane Bingham)</p> <p>Poetry: Nonsense - Jabberwocky (Lewis Carroll)</p>	<p>Fiction - The Egyptian Cinderella (Shirley Climo)</p> <p>Non-Fiction - Little People Big Dreams - female scientist</p> <p>Poetry: Cultural - A Nest full of Stars' (James Berry)</p>
	<b>Key Texts</b>	<b>Harry Potter and the Philosopher's Stone (JK Rowling)</b>	<b>How to train your dragon (Cressida Cowell)</b>	<b>The Lion, The Witch and The Wardrobe (C.S Lewis)</b>
	<b>Writing Opportunities</b>	<ul style="list-style-type: none"> <li>Character Description - Albus Dumbledore</li> <li>Letter Writing - Dumbledore to Harry (formal)</li> <li>Recount Writing - Diary Entry (Harry's first day)</li> <li>Non-Chronological Report - Quidditch</li> <li>Narrative - Fantasy setting description</li> </ul>	<ul style="list-style-type: none"> <li>Informal letter - character from the story</li> <li>Diary - 2 different perspectives</li> <li>Narrative - write from a different characters perspective</li> <li>Instructions - Linked to book</li> <li>Narrative - mystery with dialogue (based on Jabberwocky)</li> </ul>	<ul style="list-style-type: none"> <li>Fact file - Mr Tumnus (Ch 2)</li> <li>Diary - Susan or Edmund (Ch 4 or 5)</li> <li>Explanation - magic power (Ch 8)</li> <li>Persuasive poster - visit the Queen</li> <li>Narrative - write as if a bird watching from above (Ch 14)</li> <li>Non-Chronological report - Lion</li> </ul>
Year 5	<b>Guided Reading</b>	<p>Fiction - Kensuke's Kingdom (Michael Morpurgo)</p> <p>Non-Fiction - Dr Maggie's Grand Tour of the Solar System (Dr Maggie Aderin-Pocock)</p> <p>Poetry - Haiku poetry based on the theme 'play' (link to the Seasons)</p>	<p>Fiction - The Golden Horseman of Baghdad (Savior Pirotti)</p> <p>Non-Fiction - Inspirational Women in Science book (Rachel Ignofsky)</p> <p>Poetry: Leisure (William Henry Davies)</p>	<p>Fiction - Classic Starts: Wind in the Willows (Retold from the Kenneth Grahame original)</p> <p>Non-Fiction - Children's History of the Potteries (Bob Fowke)</p> <p>Poetry: If Bottle Ovens Could Talk (Sara Fox)</p>

	<b>Key Texts</b>	<b>Kensuke's Kingdom (Michael Morpurgo)</b>	<b>The Matilda Effect (Ellie Irving)</b>	<b>Street Child (Berlie Doherty)</b>
	<b>Writing Opportunities</b>	<ul style="list-style-type: none"> <li>• Setting description - Island</li> <li>• Ship's Log</li> <li>• Two contrasting diary accounts - Michael and Kensuke</li> <li>• Non Chronological report - Space</li> <li>• Persuasive Leaflet - Travel Brochure - the island</li> </ul>	<ul style="list-style-type: none"> <li>• Explanatory and persuasive text - The Handy Handy Hand or own invention</li> <li>• Formal letter - Matilda to the Government (Ch 6)</li> <li>• Narrative - Showing character through dialogue (Ch 12)</li> <li>• Biography - Female scientist of choice</li> <li>• Narrative Contemporary - Plot, character and setting (Write own Ch 20)</li> </ul>	<ul style="list-style-type: none"> <li>• Explanatory text - Victorian Workhouse</li> <li>• Diary of a child in a Victorian Workhouse</li> <li>• Narrative - Writing from a different character's perspective: Waterman's Arms (Ch 14)</li> <li>• Monologue - Jim (After Ch 16)</li> <li>• Persuasive leaflet- Blists Hill</li> </ul>
Year 6	<b>Guided Reading</b>	<p><b>Fiction - Holes (Louis Sachar)</b></p> <p><b>Non-Fiction - Timelines from Black History - Leaders, Legends, Legacies (DK) (Black History Month)</b></p> <p><b>Poetry: Rondeau - In Flanders Fields (John McCrae)</b></p> <p><b>Poetry: Rules for a Good walk (Lucinda Jacob)</b></p>	<p><b>Fiction - Skellig (David Almond)</b></p> <p><b>Fiction - Macbeth</b></p> <p><b>Poetry: The Highwayman (Alfred Noyes)</b></p>	<p><b>Fiction - Once (Morris Gleitzman)</b></p> <p><b>Non-Fiction - Timeline of Key Events of WW2</b></p> <p><b>Poetry: I come from a town (Nick Degg - Local poet)</b></p>
	<b>Key Texts</b>	<b>Holes (Louis Sachar)</b>	<b>Skellig (David Almond)</b>	<b>Once (Morris Gleitzman)</b>
	<b>Writing Opportunities</b>	<ul style="list-style-type: none"> <li>• Diary - Stanley's viewpoint</li> <li>• Informal letter - Stanley to his Mom</li> <li>• Narrative - Writing from a different character's perspective (Holes)</li> <li>• Non Chronological Report - yellow spotted lizard</li> <li>• Persuasive Leaflet - Camp Green Lake</li> </ul>	<ul style="list-style-type: none"> <li>• Narrative Description - 'Him'</li> <li>• Narrative Setting Description - Derelict Building and dialogue</li> <li>• Newspaper report</li> <li>• Discursive Writing - Debate (Home schooling)</li> <li>• Monologue - Michael</li> </ul>	<ul style="list-style-type: none"> <li>• Letter with narrative woven throughout - Once</li> <li>• First Person narrative and setting description - City - Once</li> <li>• Explanatory Text with Instructions - Pasty - WW2</li> <li>• Formal letter - Based on WW2</li> </ul>