

Music development plan summary: *Hanley St Luke's Church of England Academy*

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Samantha Clarke
Name of school leadership team member with responsibility for music (if different)	Emma Facey
Name of local music hub	City Music Service, Stoke-on-Trent
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The full details of our school curriculum for music can be found at [Hanley St Lukes CofE Academy - Music](#)

Our music curriculum is based on progressively teaching the elements of music with a progression across the school. It has been influenced by the Model Music Curriculum. In EYFS, music is taught through continuous provision and teacher-led sessions. In KS1 and KS2, pupils receive over two hours music teaching each fortnight made up of a general music curriculum lesson for an hour a fortnight (throughout the year), singing for 25 minutes each week through whole school singing worship with music being used at other times including brain breaks, nursery rhymes and to support other curriculum areas.

Outcomes for each phase

Our outcomes for each phase are based on the Model Music Curriculum. They break down the areas of the curriculum into singing, composing, listening and performing.

Lesson time

During lesson time, pupils have the opportunity to develop their musicality. There is a singing progression across the school which goes from nursery rhymes and action songs to singing in rounds and more complicated melodies.

All pupils in Year 5 will learn to play the recorder through whole class music teaching, for 2 terms (alternate weeks). This is then used to support other areas of the curriculum. Children in Year 4, will also learn to play the ukulele through whole class tuition, for 2 terms (alternate weeks). These lessons are taught by school staff. Children learning the recorder will then have the opportunity to progress further through peripatetic lessons, the following year.

This year in Year 4, the children will have the chance to work on Arts Award Discover which is a nationally recognised qualification awarded by Trinity College London. They will do this by working with a Halle Orchestra practitioner exploring a variety of creative art forms.

Music Hub

The school works with City Music Service (CMS) to provide peripatetic lessons. They also provide CPD for staff. Pupils can take instrumental exams (medals) when the teachers think they are ready.

Support for SEND

The music curriculum in the school is made accessible for all learners. Details of support for SEND and adaptive teaching can be found on the website:

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

A number of children have the opportunity to learn an instrument with the peripatetic teachers who come into school. This is funded by school and gives a number of children the chance to learn an instrument. The instruments include brass, woodwind, strings and recorder. Children who access these lessons are then invited to take part

in ensemble groups offered by City Music Service, free of charge. Children pay for the hire of the instrument unless they are in receipt of Free School Meals. Children are encouraged to take music medals when they are at the required standard.

School Choir

There is a school choir open to pupils from year 4 upwards which runs weekly at lunchtime. This is free of charge to all. The choir performs at school events including Young Voices, Stoke Gotta Sing, Christmas singing and Spring Concert. Also, any events we may be asked to take part in.

There are available rooms around school for children to practise in, if needed, including a large school hall, which choir accesses one lunchtime a week.

Recorder Club

There is a weekly recorder club open to Years 4,5 and 6. This is open to children who have/ have had lessons and also non-players too.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing Worship

Singing worship takes place weekly and provides an opportunity for pupils to develop their singing skills in a large ensemble. Warm ups and singing techniques are used and the children are encouraged to think about the lyrics of what they are singing. The songs they learn are used for collective worship and to celebrate different times of the year e.g. remembrance, carol services. The children enter singing worship, listening to a piece of music from a particular composer/genre. We share information about the music and then the children are exposed to the composer/genre around school.

Nativity performances (Autumn)

All pupils in EYFS take part in a nativity performance each year. Year 1 and year 2 also join together to perform a nativity. They learn to sing a number of songs, a script and perform this to parents. KS2 learn a selection of carols and perform these to parents as a carol service. Children from the rest of the school have the chance to watch the performances.

School Concert (Spring)

In Spring, we hold a Spring Concert, where instrumentalists in school, have the opportunity to perform in front of a live audience. The children enjoy having a chance to show what they have learnt. The choir also take part in this giving them another chance to showcase their repertoire. This is free entry.

Musical production (Summer)

Each year, KS2 children are given the opportunity to perform in a summer show. This may be a show such as Matilda or Lion King, or it might be a mash-up of different musicals. Children from year 3 to 6 can choose if they wish to be involved. Children rehearse after school. Children from the rest of the school have the chance to watch a performance of the show. This is free entry. This coming year we will be taking the children to London to see the musical they have performed, on the West End stage.

Concerts

Each year, we have a visit from Key Strings. They provide a performance to the children using mainly stringed instruments (present and past) and they introduce the different elements of music in a fun way. The children are encouraged to join in.

We are currently part of the Character and Arts Foundation, a project in conjunction with the Halle Orchestra. This is fully funded and gives the children the opportunity to work with members of the orchestra. Each year provides different opportunities. This coming year, we will be involved in all of the workshops and sessions on offer. This gives the majority of year groups the opportunity to work with world-famous musicians. Year 4 will be taking part in an Arts Award Discover, working with a practitioner from the Halle orchestra.

We have recently taken part in Sky Arts Access All Arts Week, which gave the children a chance to explore different art forms. We had a showcase at the end of the week, where children were able to show what they had done.

The children who have recorder lessons take part in the local Recorder Festival each year. This is an opportunity for them to perform as part of a massed group, playing the same repertoire.

In the future

This is about what the school is planning for subsequent years.

We are hoping to have a Year 2 and 3 choir later in the year. Lots of children in school love singing and this would be another opportunity to encourage their talents.