

Hanley St Luke's Church of England Academy

Whole School Music Overview						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p>Through continuous provision, P.E. and teacher led sessions:</p> <p>Children listen attentively, move to and talk about music, expressing their feelings and responses.</p> <p>They watch and talk about dance and performance art, expressing their feelings and responses.</p> <p>Children sing in a group or on their own, increasingly matching the pitch and following the melody.</p> <p>They explore and engage in music making and dance, performing solo or in groups.</p>					
Year 1	<p><i>My Musical Heartbeat</i> (Charanga - Model Music Curriculum-Year 1 - Unit 1)</p> <p>Investigating the pulse or beat of the music.</p>	<p><i>Dance, Sing and Play!</i> (Charanga - Model Music Curriculum-Year 1 - Unit 2)</p> <p>Long and short sounds - rhythm High and low sounds - pitch</p>	<p><i>Exploring Sounds</i> (Charanga - Model Music Curriculum-Year 1 - Unit 3)</p> <p>Exploring sounds and creating simple melodies</p>			
Year 2	<p><i>'Animals'</i> (Kapow) Classical music, dynamics and tempo.</p>	<p><i>'Great Fire of London'</i> London's Burning and Al Start.</p> <p>Singing, long and short sounds, clap rhythms, sounds to create an effect, musical patterns, beat, changes in dynamics/pitch and timbre.</p>	<p><i>Digital music-creating media - making music</i> (link to ICT - Chrome Lab)</p>			
Year 3	<p><i>'No place like...'</i> (BBC Ten Pieces)</p> <p>Perform with control, create repeated patterns, control sounds for effect, non-standard symbols,, use terms and evaluate music.</p>	<p><i>Whole-class recorders</i> Singing, maintain a part, play an instrument with control, repeated patterns, notation, duration, timbre, pitch, beat, tempo, texture, use of silence.</p>	<p><i>Whole-class recorders</i> Singing, maintain a part, play an instrument with control, repeated patterns, notation, duration, timbre, pitch, beat, tempo, texture, use of silence.</p>			

<p>Year 4</p>	<p>'Stop' a rap/song about bullying (Charanga year 4 unit)</p>	<p>Whole-class ukuleles Play an instrument with control, repeated patterns, notation, duration, timbre, pitch, beat, tempo, texture, use of silence.</p>	<p>Whole-class ukuleles Play an instrument with control, repeated patterns, notation, duration, timbre, pitch, beat, tempo, texture, use of silence.</p>
<p>Year 5</p>	<p>Space - Mars from the Planet Suite (BBC Ten Pieces) Play from memory and in tune, ostinato, rhythmic patterns, combine devices, use vocab to appraise music</p>	<p>'The Fresh Prince of Bel-Air' (Charanga year 5 unit) - Hip hop unit Rhythm, pitch, timbre and improvisation.</p>	<p>'Livin' on a Prayer' (Charanga year 5 unit)- classic rock song Singing, composing, improvising.</p>
<p>Year 6</p>	<p>'Vivaldi's Four Seasons- Winter' (BBC Ten Pieces) Listening and reflecting, create own piece of music and performing.</p>	<p>'WWII' (TES unit) Swing and big band music, improvising, tuned percussion, creating own riff</p>	<p>Leaver's Song/ Hip Hop Singing/playing, ostinato, create songs/lyrics/melody, rhythmic patterns, combine devices, digital technology, time signatures, vocab to appraise music/describe.</p>