

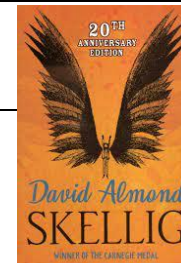
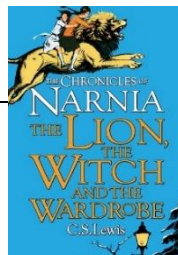


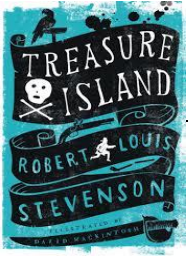
Hanley St Luke's Church of England



Year 6 Curriculum Overview 2024/2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Weeks	8 weeks	7 weeks	6 weeks	7 weeks	4 weeks	7 weeks
Worship	The Words of Jesus Harvest	Advent and Christmas	People Jesus Meets	Holy Week and Easter	The Parables of Jesus	The Miracles of Jesus
Events	Friday 27 th September European Day of Languages Local History Day Canals October	Remembrance Day Anti-Bullying Week Children in Need Christmas	Safer Internet Day Comic Relief Friday 7 th February Number Day	World Book Day British Science Week Stanley Head Outdoor Adventure Day Trips Easter	SATs Week w/c 12th May Athletics Trials Northwood Stadium	Sports Day Leavers' Assembly Leavers' Party
Educational Visits/visitors	Trent and Mersey Canal Walk STEM ambassador	Stanley Head Geography Day Trips w/c 21 st October St. Luke's Church War Memorial	Potteries Museum STEM ambassador Swimming	Imperial War Museum North Swimming VR Experience	Severn Trent Water STEM ambassador	Uttoxeter Cinebowl Transition Road Safety Workshop Wellbeing workshop
Careers Links	Canal & River Trust Educator Scriptwriter Staffordshire Wildlife Trust Officer	Outdoor Education Instructor Set Designer Blood Donation Nurse Cardiologist	Palaeologist Museum curator Engineer Pilot Author	Illustrator Pharmacy Technician CAD Designer Box Manufacturer Electrician Electrical engineer	Sports coach Site supervisor Retail manager Accountant Office manager Optician	PCSO/Police Officer Fire Officer Catering and hospitality Architect
	What's in the wardrobe?		War and Peace		It's all Greek to me!	
Core Books	The Lion, the Witch and the Wardrobe		Skellig		Treasure Island (High School Transition text)	



						Performance Poetry 
Reading	Matilda extracts BFG extracts News articles Poetry: The Grinch – Dr Seuss	Biography: Harriet Tubman The Heart Rivers of the World Poetry: Flanders Fields – John McCrae	Diary of Anne Frank Rise of Hitler Kristallnacht Poetry: Colonel Fazackerly – Charles Causley	Biography: Betty Campbell Volcanoes The Tiger Who Came To Tea Poetry: Put your shoes on – Michael Rosen Poetry: Leisure - WH Davies	Greek Myths The Iron Man The Ancient Greeks Poetry: The Warm and the Cold Poetry: My Shadow- Robert Louis Stevenson Poetry: Tyger Tyger – William Blake	Rc Th Tir Po Highwayman Poetry: Pirate Don Dirk of Dowdee - Mildred Plew Meigs
SPAG and Text types	<p>Spelling: The Spelling Book Programme</p> <p>Word classes: Nouns (concrete, abstract and proper), Adjectives , Pronouns , Verbs , Adverbs , Conjunctions, Determiners, Articles (the, an, a), Preposition, Interjections</p> <p>Grammar:</p> <p>Use of the passive to affect presentation of information in a sentences</p> <p>The difference between formal and informal speech in writing</p> <p>Subjunctive form in very formal writing and speech</p> <p>Use of semi-colon, colon and dash to mark boundary between independent clauses</p> <p>Use of colon to introduce list and semi-colon within a list</p> <p>Punctuation of bullet points</p> <p>How hyphens can be used to avoid ambiguity e.g. man-eating shark</p> <p>Writing for different purposes: Character description, Setting, description, Persuasive text, Informal letter, Narrative, Postcards, Newspaper report, Fact File/Biography, Diary, Instructions, Recount, Play script</p>			<p>Spelling: The Spelling Book Programme</p> <p>Word classes: Revision of - Nouns (concrete, abstract and proper), Adjectives , Pronouns , Verbs , Adverbs , Conjunctions, Determiners, Articles (the, an, a), Preposition, Interjections</p> <p>Grammar: Revision of – (Including Grammar SATs Buster Books)</p> <p>Use of the passive to affect presentation of information in a sentences</p> <p>The difference between formal and informal speech in writing</p> <p>Subjunctive form in very formal writing and speech</p> <p>Use of semi-colon, colon and dash to mark boundary between independent clauses</p> <p>Use of colon to introduce list and semi-colon within a list</p> <p>Punctuation of bullet points</p> <p>How hyphens can be used to avoid ambiguity e.g. man-eating shark</p>		<p>Spelling, word classes & grammar: Continue revision</p> <p>Writing for different purposes:</p> <p>Plot summary</p> <p>Character exploration</p> <p>Poetry</p> <p>Fact File/Biography,</p>

				Writing for different purposes: Character description, Setting, description, Persuasive text, Informal letter, Narrative, Newspaper report, Diary, Instructions, Recount, Play script		
Writing Opportunities	Narrative – Lucy enters the wardrobe Character description – Mr Tumnus Persuasive text – Turkish Delight advert Setting Description – Forest of Narnia	Formal Letter – Informal Letter - Letter home from Peter or Susan Setting Description – Mr Tumnus’ Cave (2 Contrasting Scenes) Postcard – Biome – (Geography)	Narrative / recount – Edmund’s perspective Description / dialogue Aslan’s Death Biography – Reginald Mitchell (History)	Instructions – Pasty (DT) Character description – ‘Him’ Newspaper – Finding ‘Him’ Setting Description – Derelict Building	Narrative – Skellig Perspective Recount (Persuasive?) – IWM North Diary – Michael Play script – Micheal and Mina	Plot summary – Treasure Island Character exploration – Black Dog Poetry – Performance poetry Fact File/Biography – (History)
Science	Living Things and Their Habitats How are living things organised into groups and classified? What are microorganisms? Classification using common observable characteristics Identifying living things in our nature area Creating a classification key Plants, animals and microorganisms Helpful and harmful microorganisms	Animals, including humans What is the circulatory system and what does it do? How do diet, exercise, drugs and lifestyle impact on the way our bodies function? Organs, vessels and function of the circulatory system Blood composition and function Modelling blood Pulse investigation Diet and lifestyle	Evolution and Inheritance What can we learn from fossils? Who was Mary Anning? Fossilisation and the fossil record Science giants – Evolutionary scientists – Charles Darwin and Mary Anning Plant and animal parents and offspring Inherited and acquired characteristics Adaptation – cactus, polar bear and camel	Electricity What do the circuit symbols represent? How does voltage affect the function of a bulb or buzzer? Working safely with electricity The history of electricity Circuit symbols and the series circuit Investigating circuits ‘What happens if...?’ Changing components and altering voltage	Light How does light travel? How do we see objects? Why does an object cast a shadow like this? Light sources and light to see an object Practical exploration of light and how light travels Light Maze – Open-ended investigation Periscope function and use Shadow formation and changing shadows – exploration of different materials, size and shape	

	Investigating mouldy bread		Moth – An evolution story Modelling natural selection			
Computing	<p>Computing Systems and networks – Communication and collaboration</p> <p>E-Safety (Cyberbullying) How should we avoid and respond to cyberbullying?</p>	<p>Creating Media – Web page creation What makes a good webpage?</p>	<p>Programming A – Variables in games How do variables improve game play?</p> <p>E-Safety (Online gaming and sharing information) What information should we share when online gaming?</p>	<p>Data and information – Introduction to spreadsheets How useful are spreadsheets in event planning?</p>	<p>Creating media – 3D modelling Why do designers use computer programmes?</p>	<p>Programming B – Sensing movement</p> <p>Using the microbit for Primary to Secondary Transition</p>
History	<p>Local History Day Why does Stoke-on-Trent have canals? The industrial revolution and the pottery industry Josiah Wedgwood and James Brindley Canal construction and historical use Canals today</p> <p>Black History Month Who was Harriet Tubman? David Olusoga, Katherine Johnson, Jesse Owens</p> <p>Armistice What were different people’s experiences of the war? What memorials are there around the UK and the wider world to remember fallen soldiers?</p>		<p>The Battle of Britain Why was the Battle of Britain a significant turning point in history? How did Britain win the Battle of Britain? The road to World War II The geography of WWII – axis and allied powers Significant people of WWII Invasion and conflict The Home Front Evacuation – Betty Campbell’s Life Story The Battle of Britain – strategy, radar and Spitfires – Reginald Mitchell</p>		<p>The Ancient Greeks Who were the ancient Greeks? What new ideas formed during the ‘golden age’ of the ancient Greeks formed a legacy for the way we live today? Geography and chronology of ancient Greece Examination of artefacts as sources of evidence – coins, dice, helmets, weapons, theatre masks and pottery Theatre and the Olympic Games Religion – Ancient Greek Gods and Goddesses Athens and Sparta Democracy</p>	

	<p>Letters of civilians and soldiers Memorials of Stoke-on-Trent, Leek, National Memorial Arboretum, London, USA, Australia, France</p>		
<p>Geography</p>	<p>Rivers What are the main features of a river? How have rivers influenced settlements around the world? Revisit the water cycle and states of matter Features of a river – source, mouth, meander, tributary, confluence Rivers of the UK The importance of the River Trent River use in the past and to the present day Rivers of the world River study day fieldwork – The River Dane</p> <p>Biomes What is a biome? How are major biomes distributed around the world and how do they differ? Introduction to biomes – climate, landscapes, animals and plants Biomes of the world Research study of chosen biome Postcard from biome</p> <p>Mapping Skills Fieldwork at Stanley Head Outdoor Education Centre What do the symbols on an ordinance survey map mean? How do we use a map to find a given location? Ordinance survey map symbols</p>	<p>Mapping Skills – UK/Europe/World in the present day WW2 axis/allied powers</p>	<p>Mapping Skills – Locality/Europe/Greece Ancient Greece – physical and human geography Fieldwork – locality around school</p>

	Compass points (8) Grid references Orienting a map Identifying features in the field Locating given points – orienteering activity					
D & T		Textiles: Design and make a cuddly toy character to encourage young children to wash their hands (link to science – Microorganisms)	Food Technology: Design and make a portable and seasonal snack suitable for a long journey (link to history – WW2 Evacuees)		Electrical Systems: Design and make an alarmed display stand for a museum artefact (link to history - ancient Greece and science – Electricity)	
Art	Fundamentals - Colour theory Sketching and watercolour, <u>Frida Kahlo</u> portraits Armistice collage		<u>Henry Moore</u> – Scraffito and sculpture Sketching and sculpture		Perspective drawing Repeating patterns, geometric patterns, printing Mosaics	
Music	Vivaldi's four seasons – Winter	KS2 Christmas	Evaluating, singing and playing music from WWII era.		Year 6 End of year production	
RE	Kingdom of God: What kind of king is Jesus?	Why do some people believe in God and some people not?	Why do Hindus try to be good?	Salvation: What difference does the resurrection make for Christians?	Creation/Fall: Creation and science: conflicting or complementary?	How does faith help people when life gets hard?
PE	Indoor: Circuit Training Outdoor: Tag Rugby	Indoor: Volleyball Outdoor: Football	Indoor: Gymnastics Outdoor: Hockey	Indoor: Dance Outdoor: Basketball	Indoor: Swimming Outdoor: Athletics	Indoor: Swimming Outdoor: Cricket
PSHE	Living in the wider world - Belonging to a community, Media literacy and digital resilience, Money and work		Relationships - friendships, Safe relationships, Respecting ourselves and others		Health and Wellbeing - Physical health and Mental wellbeing Growing and changing Keeping safe First Aid – Asthma and Life Support Transition to high school	
Spanish	Location in the world Describing me and others	Saying what I and others have Life	Questions	Numbers	Points of a compass	The Home

