



Year 1 Curriculum Overview



| <u>Subject</u> | <u>Autumn 1</u> | <u>Autumn 2</u> | <u>Spring 1</u> | <u>Spring 2</u> | <u>Summer 1</u> | <u>Summer 2</u> |
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| <u>Topic Title</u> | Once upon a time... | | How does your garden grow? | | Oh I do like to be beside the seaside. | |
| <u>Role play area</u> | Fairy tale scene | | Garden centre. | | Seaside / puppet theatre | |
| <u>Maths</u> | White rose maths. Jack Hartman songs. | | White rose maths. Jack Hartman songs. | | White rose maths. Jack Hartman songs. | |
| <u>Theme/ Stories</u> | <u>Traditional tales</u> -Little Red Riding Hood. -Three little pigs. -The Owl and the Pussycat-poem | | <u>Julia Donaldson</u> -Stick man -The smartest giant -Snail and the whale -Monkey Puzzle | | <u>Seaside then and now.</u> -The Queens handbag. - - | |
| <u>English</u> : (Reading, Comprehension, Speaking and Listening, Dramatic Conventions, SPAG, Handwriting) | <ul style="list-style-type: none"> * Menus for kings and queens. * Invites to queens garden party (ICT) * Letters to the Queen. (ICT) * Fairy tale kings and Queens's description. * Write their own fairy tale story. | | <ul style="list-style-type: none"> * Weather poems- relate to stickman(ICT) * Nouns/Adjectives/ * Conjunctions/Adverbs * Diary- stickman * Newspapers- Snail and the whale. * Postcards- Snail and the whale. * Re-write a story with a different character- stickman. | | <ul style="list-style-type: none"> * Research (ICT) * Tiddler- re write the story with a different character. * Non-fiction writing * Information on each country in the UK. * Sir Stan biography. * Comparison of seaside destinations. * Postcards * Travel brochures. * Write a poem about the seaside. * Punch and Judy role play. | |
| <u>Foundation subjects.</u> <u>Science</u> - Working scientifically throughout the year. <u>History</u> <u>Geography</u> | 3LP-Materials- testing (Materials) Kings and queens- timelines.(Maths) (Build up an overview of world History) (Understand chronology) Maps- Look at the Queens residence. (Investigate places) | | Seasons- stick man Weather is different seasons. (Earths movement and space) Animals -snail and the whale / monkey puzzle classification - Monkey puzzle (Animals humans and living things.) Name and identify plants and trees. (Understand plants) Butterflies in garden centre. | | Our country- The UK and the seas. Local area- School Human and physical maps. (Investigate places) Jobs in the local area- you can be anything you want to be.... Sir Stan. (Investigate places) (Communicating geographically) The seaside past and present. (Investigate and interpret the past.) (Communicate historically) | |
| <u>Science continuous provision</u> - Senses | | | | | | |

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| <u>Art</u> | Portraits colour mixing- shade/tones | | Weather collage - rainbow? Van Gogh - Sunflowers | | Seaside Paintings | |
| <u>Design and Technology</u> | Materials- design new crown | | Rice Krispie cakes Plants- food from plants (food tasting) | | Make sea shells from clay. Make ice lollies. | |
| <u>Parents craft morning.</u> | Family tree | Christmas stockings | Smartest giant tie? | Easter bonnets | Clay? | Punch and Judy puppets. |
| <u>Trips/ Visitors/Theme Days</u> | Christmas show/panto? Visit Santa | | Zoo- Drayton Manor/ Chester zoo/ Knowsley? | | Seaside- Llandudno/ Blackpool/Southport | |

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| <u>Religious Education</u> | Who is a Christian and what do they believe? | How and why do we celebrate special times? | What makes some places sacred? | <u>Salvation 1.5</u> Why does Easter matter to Christians? | <u>God 1.1</u> What do Christians believe God is like? | How should we care for others and the world? |
| <u>Physical Education</u> | Dance | Gymnastics | Dance | Gymnastics | -Games Outdoor P.E | Dance- Sunshine dance Outdoor P.E |
| <u>Personal, Social and Health Education</u> | <u>Continuous provision.</u> Through circle time and R.E and classroom worship. (Responding to the needs of the class.) | | | | | |
| <u>Music</u> | <u>Continuous provision.</u> Using voices expressively and creatively (chants and rhymes) Play instruments. Listen to high quality live and recorded music. Experiment with, create, select and combine sounds through music. | | | | | |