



Hanley St. Luke's CofE Aided Primary School

"Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything." -Plato

This policy outlines the purpose and management of the music taught in our school. The implementation of the policy is the responsibility of all teaching staff and is monitored by the subject leader for Music.

Introduction

Music is a unique way of communicating that can inspire and motivate children. It gives an opportunity for personal expression and it can play an important part in the personal development of an individual. Music reflects our culture and society and so the teaching and learning of music enables children to better understand the world they live in. Besides being a creative and enjoyable activity, music can be a highly academic and demanding subject. It is also important in helping children feel part of a community.

The aims of music teaching are to enable children to have:

a rapidly widening repertoire which they use to create original, imaginative, fluent and distinctive composing and performance work.

a musical understanding underpinned by high levels of aural perception, internalisation and knowledge of music, including high or rapidly developing levels of technical expertise.

very good awareness and appreciation of different musical traditions and genres.

an excellent understanding of how musical provenance - the historical, social and cultural origins of music - contributes to the diversity of musical styles.

the ability to give precise written and verbal explanations, using musical terminology effectively, accurately and appropriately.

a passion for and commitment to a diverse range of musical activities.

Planning and provision for music:

Our school currently holds the Arts mark Gold award for our arts provision. All Teachers follow Chris Quigley's essentials curriculum, which provides teachers with guidelines to ensure all children are meeting the end of key stage expectations. Each teacher is

responsible for linking the progression to the needs of their class and the topics covered in the creative curriculum. Teachers further ensure that their lessons cater for the learning needs of all children and allow for pupil progression.

In FS, music is taught through the EYFS creative curriculum.

In KS1 and KS2 music is planned and taught, either through the topic or using units from Charanga (except Year 4). All teachers have been provided with a login for "Charanga Musical School," an online platform that introduces the children to a range of different genres of music.

"Charanga Musical School" provides children with the opportunity to listen and appraise different pieces of music, sing, perform and compose pieces of music and explore different genres and composers.

In Year 4, the children take place in whole class instrumental teaching, learning to play the recorder. Through this the children start to become familiar with notation.

The school has a music subject leader, who is available to offer support and guidance to other teaching staff relating to planning and teaching within music.

Assessment

Teachers regularly use Assessment for Learning, which includes observations, discussion and questioning of the children during their participation in music. Success Criteria is included within all planning in the arts, and allows teachers to monitor the effectiveness of their teaching and the learning taking place.

Photographs can be used and music recorded for evidence of music teaching.

The music subject leader also regularly monitors music to ensure continuity, coverage and progression throughout the school and Key Stages.

Self assessment and peer assessment is used regularly to support the children's assessment for learning.

Additional music teaching

Peripatetic music teaching is organised by the Stoke on Trent LEA. Parents who want their children to benefit from the scheme purchase or hire the instruments. The music lesson fees are paid by school therefore giving children the wonderful opportunity of learning an instrument.

These lessons are normally taught to small groups of children either after school, at lunchtime or during normal lessons.

Instruments to be learnt include violin, cello, recorder, flute, clarinet and a variety of brass instruments.

Resources

There are sufficient resources for all music-teaching activities in the school. We keep most resources for music in a central store. Each classroom has a portable CD player and we have a comprehensive collection of CDs. New stock is ordered when necessary according to needs of each year group.

Opportunities for live music

- Hymn practice — Once a week Foundation 2 - Y6 meet to learn hymns and songs for assembly and special occasions linked to R.E. and P.S.H.E
- Listening & Appraising — Four times a week the whole school meets for 'school assemblies'. The session is an opportunity for quiet reflection at the start and end of each assembly.
- School entertainments — At Christmas time, FS and K.S.1 and K.S.2 takes part in two musical performances of some kind. At other times throughout the year e.g. Harvest, Easter and group sharing assemblies, year groups or the whole school get together to provide appropriate musical entertainment.

Choir:

At Christmas time the choir performs at the Grandparents Christmas dinner. They also sing carols at local events and supermarkets, in the run up to Christmas. The choir also takes part in the annual Young Voices concert at the NIA in Birmingham with thousands of other school children. They also take part in a Spring Concert with some of the schools instrumentalists.

Our school choir is for any children in Y4-6 who enjoy singing. Our training choir is for Y2 and Y3 children and meets on a weekly basis at lunchtime, after February half-term. The primary aim of the choirs, is to enable children of all musical abilities to sing a variety of songs together, performing them to the school on a number of occasions throughout the year, for example at the Spring Concert and at Prize evening.

- Children who learn to play instruments with peripatetic teachers are encouraged to play in our school orchestra in the Summer Term when they perform at the annual prize evening and take part in the Spring concert.
- At the end of the summer term we put on a musical extravaganza either as a talent show or in a show production such as Bugsy Malone, The Wizard of Oz and Joseph and his Amazing Technicolour Dreamcoat.
- Approximately twice a year professional musicians are invited into school to give concerts and workshops. They cover a wide range of musical styles. This includes 'Key Strings' who explore the different elements of music.

Roles and Responsibilities

The Music Subject leader will be responsible for:

1. Ensuring progression of skills throughout the school

2. Ensuring the effective teaching of Music throughout the school and monitoring as outlined in the Teaching and learning Policy
3. Auditing, organising and purchasing Music resources
4. Offering support and advice on possible teaching activities to all staff

Use of ICT within the Arts

The use of ICT within the arts curriculum allows children to develop their skills and creativity, both within the arts and other areas of the curriculum in which they are embedded.

Health and Safety

Children are always encouraged to use instruments carefully and safely at all times and store them in the appropriate place. Instruments are cleaned thoroughly before giving to new pupils.

Review

The Headteacher and staff will review this policy when necessary.

Signed: Mrs S.Clarke
Date: Autumn 2015